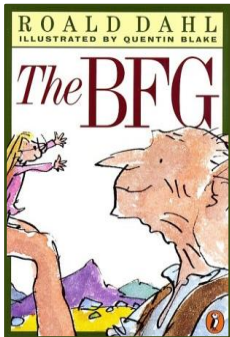




Name: \_\_\_\_\_ Score: \_\_\_\_\_/65 pts.

**2019 Fifth Grade Summer Reading-Thinking-Writing  
Assignment**



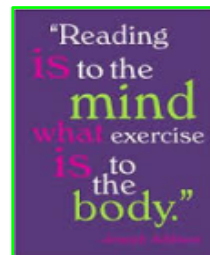
It's Roald Dahl's favorite book!  
The 2016 Disney movie is amazing,  
although somewhat different from the book!



And, The BFG is one of the funnest,  
whoppsy-wifflingest thinking ticklers!



Let's get started!



*Score high! Do not wait until the last week in August to cram this important work!*

*This packet is due the first day of school.*

**You can write out your answers on the lines provided, or you can write them on notebook paper and staple them to this packet, or you can type them in a Google doc Titled *BFG*. Be sure to show the number of each question for each answer.**

After reading *The BFG* all the way through to experience the story in its entirety, please go back and reread to answer the following questions in **R.A.P.P.** format.

**The best readers stop and think to:**

**Activate prior knowledge.**  
What do I already know about this topic?

**Set a purpose for reading.**  
What do I want to find out?

**Use fix-it strategies.**  
What did I just read? Why doesn't it make sense?

**Connect prior knowledge**  
How does what I know connect to new information I am reading?

**Make inferences.**  
Based on these clues, I conclude that... I predict ...

**Summarize**  
Can I retell what I've read?

**Visualize.**  
The words make pictures in my mind.


**Choose to read at least 30 minutes every day.**

**R**estate the question

**A**nsWER the question in your own words

**P**rove your answer with text

**P**roofread and edit your answer



Example:

1. What does the BFG collect? Right There

Barb Dwyer, our invisible classmate who usually earns top scores, writes:



1. The BFG collects dreams. (Question's words are Restated, and a question is Answered in own words.) The B.F.G. says, "I has a special place to go for catching dreams." (10) (Proof from text is given to support answer with Page number where answer is

\*\*\*\*\*



Knowing the QAR of comprehension questions based on printed text helps you to know where to find the answers.

Sometimes they are not in the book!

You can use the lines to jot notes on and post page numbers. This strategy will help you if you choose to type your answers for scoring. If your handwriting is difficult for others to read, please type them so you lose no points because the teacher cannot read your writing.

The Question-Answer Relationships			
In the Text		In My Head	
Right There	Search and Locate	Author and Me	On My Own
<ul style="list-style-type: none"> <li>The answer is usually located in one sentence and is <b>EASY TO FIND</b>.</li> <li>The reader will find some of the same words in the answer that are in the question.</li> </ul>	<ul style="list-style-type: none"> <li>The answer is located in more than one sentence or paragraph.</li> <li>The reader must <b>PUT</b> different parts of the text <b>TOGETHER</b> to find the answer.</li> <li>The information is stated in the text and the reader answers the question by <b>PUTTING</b> it <b>TOGETHER</b>.</li> </ul>	<ul style="list-style-type: none"> <li>The answer is <b>IMPLIED</b> and is not stated in the text.</li> <li>The reader must access <b>PRIOR KNOWLEDGE OF INFORMATION</b> provided by the author and make an inference.</li> </ul>	<ul style="list-style-type: none"> <li>The answer is not located in the text.</li> <li>The reader can even answer the question <b>WITHOUT</b> reading the text.</li> <li>You need to use your <b>OWN EXPERIENCES</b> to answer the questions.</li> </ul>
<b>On the Line</b>	<b>On Several Lines</b>	<b>Between the Lines</b>	<b>Beyond the Lines</b>



Chapters 1-3

*The Witching Hour*

*Who?*

*The Snatch*

R.A.P.P. the following questions either on the lines, on lined paper, or in a Google doc as directed on the first page.

1. Describe the setting (where and when) of the story as chapter one begins. [1 point] This is a “Search and Locate” question type, so the answer is in the book, but you need to collect your answer from more than one place in the first chapter. That’s the “search” part. You need to “locate” *all* the information given about the setting, so keep reading until you have found all you need to describe the setting. You may need to give more than one-page number, such as (9-10).

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2. What inference (guess, conclusion) does Sophie make about her fate at the end of Chapter Three? [1 points] This is a “right there” question type. The answer is right there in the book in one place. *Sophie answers this question for you!*



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These are two **similes** Dahl uses in the first few chapters. One to describe the BFG’s nose: “**The nose was as sharp as a knife.**” and the other to describe how it felt when Sophie was being carried by the BFG: “**She was being bumped against the Giant’s leg like a sack of potatoes.**”

**simile**  
 a comparison between  
 two things that uses  
**LIKE** or **AS**  
 as quiet as a mouse



3. Create a simile of your own to describe something from these first three chapters. [2 points] [Author and Me](#)

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Chapters 4-5:

*The Cave*

*The BFG*

4. How does Sophie, who does not know the Giant, judge him? Why might she be making a mistake? [2 points] [Search and Locate/Author and Me](#) (Theme Clue)

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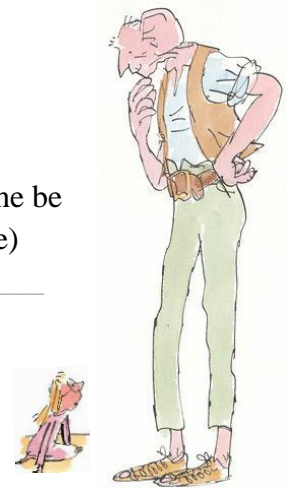
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5. The Giant informs Sophie about the taste of “human beans.” Thinking from the Giant’s point of view, how might the human beans from Maryland taste? [1 point] [Author and Me](#)

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6. The Giant does have an unusual way of speaking. Translate the following in plain English. [2 points] [Author and Me](#)

“You think I is a man-gobbling cannyball!”

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“We is having an interesting babblement about the taste of the human bean.”

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**MOOD**

□ The **mood** is the emotion of the story. The **mood** can change throughout the story. The author creates **mood** carefully so that it enriches or enhances the story.

7. How does Roald Dahl change the mood at the end of Chapter Five, “The BFG”? [2 points] [Author and Me](#)

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Chapters 6 and 7

*The Giants*

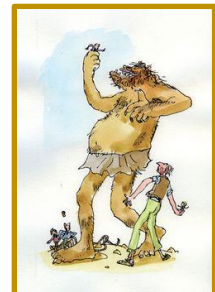
*The Marvelous Ears*

**Cloze Call**

8. Complete the following summary of these two chapters by filling in the correct words that make each sentence true to the story. [0.25 points each: 5 points]

[Search and Locate](#)

The BFG kidnapped \_\_\_\_\_ because she had \_\_\_\_\_ him. He reasoned that humans don't believe \_\_\_\_\_ exist, and if she saw him, she would soon tell others. The BFG thought if that happened he could be caught and put in a \_\_\_\_\_. The BFG told her that she would have to stay with him for the rest of her \_\_\_\_\_. The giants outside the cave were all naked except for a sort of short \_\_\_\_\_ around their waists. There were \_\_\_\_\_ giants altogether. They were just waiting for the \_\_\_\_\_ to come. They would gallop off to find their \_\_\_\_\_. The other giants were \_\_\_\_\_ as tall as the BFG.



The giants visited every country except \_\_\_\_\_. It turned out that the BFG had taken Sophie out from the village \_\_\_\_\_. There, when the children broke any of the rules they were locked in a dark \_\_\_\_\_. The BFG said he would tell Sophie what he was doing in the village if she would get him an

\_\_\_\_\_ to ride on. It turned out the BFG was blowing  
\_\_\_\_\_ into the bedrooms of the village children. Because of his enormous  
\_\_\_\_\_ he was able to hear \_\_\_\_\_ in the air about him and catch them  
with a \_\_\_\_\_. He was even able to hear the footsteps of a  
\_\_\_\_\_ walking across a leaf. The BFG  
considered the \_\_\_\_\_ to be the biggest chatterboxes.



Chapters 8 and 9  
*Snozzcumbers*  
*The Bloodbottler*



9. “But if you don’t eat people like all the others, what do you live on?”  
What does the Giant eat? Why? [1 point] [Search and Locate](#)

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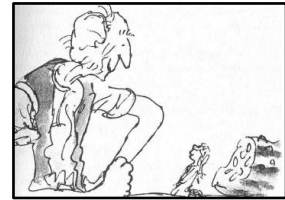
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10. According to the BFG, what is the best present anyone had ever given to him? [Search and Locate](#) How is this a gift? [On My Own](#) [2 points]

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11. Where did Sophie hide from the Bloodbottler? Was this a good place to hide? Why? [1  
points] [Search and Locate](#)

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**Alliteration**

The use of the same beginning consonant sound in a line or verse.

Example:

Peter Piper picked a   
peck of pickled peppers. 

Roald Dahl seems to enjoy using **alliteration**. One example from this chapter is when Bloodbottler claims that the BFG is not fit to be a giant:

*“You is a squinky little squiddler! You is a pibbling little pipsqueak!”*

12. Using your imagination, create your own two (2) examples of alliteration from the following topics. Each example must contain a minimum of three words. [4 points]

The bark of a dog. \_\_\_\_\_

The sound of a car or truck driving down the street. \_\_\_\_\_

Waves at the ocean’s beach. \_\_\_\_\_

Thick fog. \_\_\_\_\_



“The Bloodbottler was a gruesome sight. His skin was reddish-brown. There was black hair sprouting on his chest and arms and on his stomach. The hair on his head was long and dark and tangled. His foul face was round and squashy-looking. The eyes were tiny black holes. The nose was small and flat. But the mouth was huge. It spread right across the face almost ear to ear, and it had lips that were like two gigantic purple frankenfurters lying one on top of the other. Craggy yellow teeth stuck out between the two purple frankenfurter lips, and rivers of spit ran down over the chin. It was not in the least bit difficult to believe that this ghastly brute ate men, women, and children every night.”

SIMILES	METAPHORS
• Her heart is like gold.	• Her heart is gold.
• The world is like a stage.	• The world is a stage.
• He eats like a pig.	• He is a pig.
• You are like a rock.	• You are a rock.
• Your eyes are like sunshine.	• You are my sunshine.
• Poor as dirt.	• Sea of sand.

13. When Dahl describes the Bloodletter’s drool as ‘rivers of spit,’ what was he trying to emphasize by this *disgustorous* comparison? [2 point] “Author and Me”

\_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

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14. To what does Dahl compare the Bloodbottler's lips? [1 point] "Right There"

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15. Why do you think Roald Dahl uses the adjective 'craggy' for Bloodbottler's teeth? Think: What is a craggy mountain like? How might his teeth become craggy? Why is craggy a fearsome adjective for a giant's teeth? [2 points]



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16. Invent a really nasty bully being (NOT human). You could make up a new giant, or some other non-human being. **On My Own**

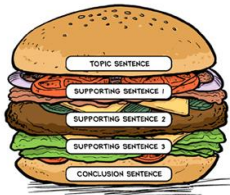
a. Describe your bully's appearance. (Theme Clue) [5 points]



Remember, just because some being is a nasty one on the inside, it doesn't mean it will look nasty on the outside! Or, bullying creatures might be as fearsome on the outside as they are nasty on the inside!



b. Show your bully behaving badly. Who are your bully's NON-human and *invented* victims? [5 points]



Use a **simile** and/or a **metaphor** to dramatize your descriptions. **Onomatopoeias** help describe sounds. Is there a smell? Taste? Think carefully about the words you choose. Insert an **alliteration** for an Effort Bonus!

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Chapters 12 and 13

Dream Catching

A Trogglehumper for the Fleshlumpeater



19. The BFG certainly uses some odd expressions. At one point when Sophie asks him when he sleeps, he says, “**I is sleeping only once in a blue baboon.**” Later, he tells Sophie to **hold her horsefeathers**. Please explain what the BFG means in plain English. Well, not *plain* English, but in the figure of speech called **idiom**, and please tell what the English idiom means. [2 points]

**IDIOM**  
An expression that doesn't exactly mean what the words say.  
**Example :** She spilled the beans.  
*(She talked too much and told the secret)*

Example: “I think you is barking up the wrong dog.” (120) The idiom is “barking up the wrong tree.” It means to be making a mistake in what you are doing. Thank you, Barb.

“I is only sleeping one in a baboon.”

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“Hold your horsefeathers.”

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20. What **simile** does Roald Dahl use to describe the sound the giants make when they are sleeping? [1 point] [Right There](#)

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21. What's the BFG planning to mix up here? Why? [1 point] [Search and Locate](#)

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Chapter 14 Dreams

22. According to the BFG, one of the biggest problems with humans is that we have great difficulty believing in what we can not actually see. Is this true for you? Prove your point with an example. [2 points] [On My Own](#) (Theme Clue)

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23. Read all the dream labels. Which dream would you like to have the BFG send to you? Why? [1 point] [On My Own](#)

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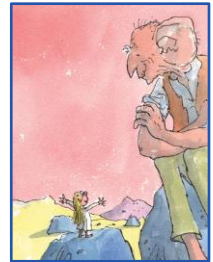
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The Rest of the Story

24. What do you think of the way Sophie and the BFG recruited the Queen of England to solve the problem of the giants? Think of an alternative solution to the same problem. How else could Sophie and the BFG get rid of the giants without killing them? [5 points] [Author and Me](#)



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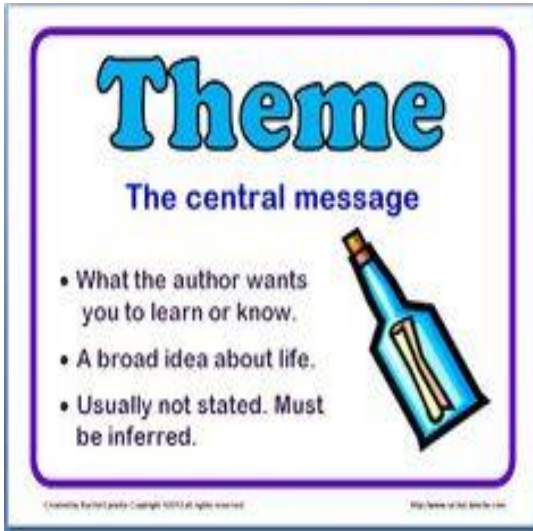
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## Themes of *The BFG*



**Appearances can be deceiving. Don't judge a book by its cover.**

**It's okay to be different. You don't need to fit in with the crowd.**

**Learn lessons from those who are different from you. It's important not to rule out friendships with people who are different from us.**

**Cunning usually beats a strong and mighty, but less clever opponent.**

25. Please select one theme from *The BFG* and tell why it is an important lesson for you to apply in your life. [4 points]

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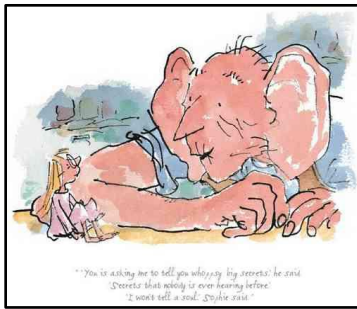
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*"Cross your figglers!"*

*"Even poisenowse snakes is never killing each other."*

*"Oh, save our solos. Deliver us from weasels."*

*"If it is a nice animal like a cackatootloo or a froggle frump, it will sit quietly."*

26. Create your own TWO (2) BFG-type words, and give parts of speech and definitions. Put them in sentences, so someone could figure out their meanings without a dictionary. The BFG has given you some help, but you can invent your own language. [2 points]

BFG PREFIXES (word beginnings): frob - whizz - scudd - swogg - jabble - piffle - splatch - troggle - boggle - rot - squizz - crackety - phizz - babble - jabble

BFG SUFFIXES (word endings): switch - ling - dillies - some - lers - usterous - wise - able - scollop - flunking - squiddly - tickling - splunkers - tibbles - bage - winkles - wiggler - squeak - scottle

**Example:** Jabbelscottle (verb) - To walk sideways quickly, like a crab. *She jabbelscotted across the gym floor like she was a crab skittering across the beach.*

A. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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B. \_\_\_\_\_

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